58.
1898
Mar. 8
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CATALOGUE

OF

A VALUABLE COLLECTION OF

Mezzotint & Early English

ENGRAVINGS

IN COLOURS,

THE PROPERTY OF A GENTLEMAN;

ENGRAVINGS IN STIPPLE AND COLOURS,

Sold by Order of the Executors of the late

CAPT. F. A. BOYCE, R.N.;

FINE ENGRAVINGS IN COLOURS,

After J. R. Smith, W. Hamilton, R.A., G. Morland
and F. Wheatley, R.A.;

CHOICE ENGRAVINGS IN STIPPLE AND MEZZOTINT,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 8, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-610 Lugt. 56036

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 8, 1898,

AT ONE O'CLOCK PRECISELY.

Sold by Order of the Executors
of the late CAPTAIN F. A. BOYCE, R.N.

Framed.

O 1 Serena, after Benwell, by Bartolozzi; Signora Rosalba, by ditto; and one other—*printed in red* Vaughan 3

O 2 The Toilette of Venus; and Judgment of Paris, after Cipriani, by Bartolozzi—*printed in colours* Sotheran 2

O 3 Ladies with Children—*a pair, ditto* Grego 2

O 4 Nymphs and Cupids, after Cipriani, by Bartolozzi—*a pair, in colours* Sotheran 2

O 5 Painting, Architecture and Sculpture, after ditto—*proof, printed in colours* Do

O 6 The Elements, after Cipriani—*a set of four, in colours* Daniell 4

O 7 Autumn; and Winter, after ditto; and Cornelia and her Children, after B. West—*all in colours* Curzon 3

O 8 Classical Subjects, after Cipriani, by Bartolozzi—*a pair, in red* Sotheran 2

9 Jupiter and Juno; and Venus presenting the Cestus, after ditto, by ditto 2

10 Music; and Painting, after Cipriani, by Macuard—*in red*; and A Classical Subject—*in colours* 3

11 Fancy Subjects, after A. Kauffman—*circles, in bistre* 3

12 Jupiter and Calista, after ditto; Sappho and Love; and one other 3

13 Shakespeare's Tomb; and Chlorinda, after ditto—*ovals, in red* 2

14 L'Allegra; and La Penserosa, after ditto, by Pastorini; and A Shepherdess—*oval, in red* 3

15 Classical Subjects, after ditto—*ovals, in red* 2

16 Queen Eleanor and Fair Rosamond—*circle, in colours*; and two others 3

17 Louisa Hammond, after A. Kauffman; and Penelope, after ditto—*in red* 2

18 Cymon and Iphigenia, after A. Kauffman, by W. Ryland—*printed in colours*; and Abelard and Heloise—*ditto* 2

19 The Reaper, after ditto—*printed in colours*

20 Wisdom; and Religion, after Cipriani and A. Kauffman—*printed in colours* 2

21 Fancy Subject, after A. Kauffman—*proof, printed in colours*

22 Children in a Landscape; and A Girl with a basket of flowers—*a pair, printed in colours* 2

23 Boy with a Dog; and Girl with a Doll's Cradle—*a pair, ditto* 2

24 Isabella, after Benwell, by Bartolozzi; and The Fair Angler—*in bistre* 2

25 The Lovely Brunette, after Ward, by E. Williams—*printed in colours*

26 Lesbia; and Girl with a Kitten, after Sir J. Reynolds, by Bartolozzi—*in bistre* 2

27 Viscountess Bulkeley, after R. Cosway, by Bartolozzi—*printed in red*

28 Mrs. Abington as "Thalia," after ditto, by ditto—*printed in red*

29 Countess of Harcourt, after A. Kauffman, by Ruotte—*in red*; and Sophonisba, by Sentzenich 2

30 Duchess of Devonshire and Lady Duncannon, after A. Kauffman, by W. Dickinson—*in red*

31 Maternal Love, after Russell, by P. W. Tomkins—*in bistre*

32 Roderic Random; and Narcissa and Miss Williams, after Trewingard, by C. Knight—*in red* 2

33 Girl Spinning; and Girl Tatting, after Wheatley—*ovals, a pair* 2

34 Constancy; and Variety, after Morland, by W. Ward—*in bistre* 2

35 Farmer's Visit to his Daughter; and The Visit Returned, after Morland, by Bond and Nutter 2

36 A Fisherman's Family, after ditto—*proof*

37 The Morning, after W. Hamilton, by Tomkins—*proof, in bistre*

38 Girl Shelling Peas; and Gathering Grapes, after Bigg, by ditto—*printed in colours* 2

39 A Visit to the Grandfather, after J. R. Smith, by W. Ward—*printed in colours*

40 W. M. Cray: The Princess of Wales; and Princess Sophia, after Sir W. Beechey—*water-colour drawings* 2

41 Studies of Female Heads—*in crayons, a pair* 2

THE PROPERTY OF A GENTLEMAN.

In the Folio.

AFTER H. BUNBURY.

1. 14. 0 42 Edwin and Ethelinde, by Soiron—*proof, in brown*; and two others 3

2. 10. 0 43 Carrying Fish; and Carrying Grapes—*a pair, proofs, in brown* 2

1. 8. 0 44 Scenes from 'Arabian Nights'; and two others—*in brown* 3

2. 0. 0 45 Expectation; and Attention, by Gardiner—*a pair, in brown* 2

1. 16. 0 46 Swiss Peasants; and Italian Peasants, by C. Clamp—*a pair, in brown* 2

9. 9. 0 47 Modern Graces, by E. Scott—*in brown*

4. 10. 0 48 Marian; and The Mouse's Petition, by Tomkins and Bartolozzi—*a pair, in brown* 2

13. 2. 6 49 Black-Eyed Susan; and Blouzelind, by W. Dickinson—*a pair, in brown* 2

4. 0. 6 50 SAILORS' FAREWELL AT PORTSMOUTH, by J. R. Smith—*proof, printed in colours*

AFTER R. WESTALL, R.A.

1. 12. 0 51 Tragedy (Mrs. Siddons), by Cheesman—*in brown*

1. 12. 0 52 Venus and her Doves, by E. Scriven; and four others 5

5. 0. 0 53 A Reaper's Child, by M. Bovi—*printed in colours*

2. 12. 6 54 Girl Gathering Mushrooms; and A Fern Cutter's Child, by Meadows—*a pair* 2

1. 10. 0 55 A Cottage Girl, by E. Bell

4. 0. 0 56 A Ghost, by Schiavonetti—*in bistre*

57 THE ROMANCE; and THE DREAM, by J. R. Smith—*a pair, printed in colours* 2 Sabin

58 LADY MACBETH, water-colour drawing, by Westall—*signed and dated* Sotheran

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59 Earth; Air; Fire; and Water, after Hamilton, by C. White 4 Daniell

60 Lady Bathurst, after Lawrence, by Lewis—*proof*; and A Girl with Flowers—*in colours* 2 Sabin

61 Mrs. Bunbury, after J. Hoppner, R.A., by J. Young Lauser

62 Eliza (Mrs. Hoppner), after ditto, by ditto Jacobson

63 George IV., after Gainsborough, by J. R. Smith—*proof* Vosseda

64 General Washington, after Trumball, by T. Cheesman Benson

65 The Highland Piper, after Singleton, by C. Turner—*printed in colours* Sotheran

66 Summer, after Hamilton, by Tomkins—*printed in colours* Benson

67 Euphrosyne, after Amiconi, by Bartolozzi—*printed in colours* Maggs

68 Venus attired by the Graces, after A. Kauffman, by Bartolozzi—*in red* Sabin

69 HOBBINOL AND GANDERETTA, after Gainsborough, by P. W. Tomkins—*printed in colours* Daniell

70 Feeling; and Tasting, by and after Schiavonetti—*printed in colours* 2 Maggs

71 A Bacchante; and Contentment, after Cipriani, by Bartolozzi—*ditto* 2 Do—

72 AUGUST; and SEPTEMBER, after Hamilton, by Bartolozzi—*printed in colours* 2 Cuthbert

73 Sleep; and The Darling Awake, after Buck, by Freeman and Freschi—*printed in colours* 2 Daniell

74 What's that, Mother? after ditto, by Agar and Black; and another—*printed in colours* 2 Ackermann

3. 15. 0 75 A Visit to Chloe; and A Visit to Puss, after Hamilton, by Gaugain —*a pair* 2

3. 3. 0 76 Caroline, after J. R. Smith, by Senus—*in bistre*

10. 0. 0 77 Countess de Kinsky, after Grassy—*printed in colours*

35. 14. 0 78 Mrs. Tickell, after Cosway, by Condé—*printed in colours*

5. 5. 0 79 Madame Recamier, after Cosway, by Cardon—*printed in colours*

7. 0. 0 80 Guardian Angels (Master Dunning), after Sir J. Reynolds, by C. Hodges

5. 15. 6 81 Hon. Miss Bingham, after Sir J. Reynolds, by Bartolozzi—*second state, in brown*

14. 3. 6 82 Louisa, by and after W. Ward—*in brown*

F. WHEATLEY, R.A.

Cries of London:—

7. 17. 6 83 "Old Chairs to Mend," by Vendramini—*proof, in bistre*

7. 17. 6 84 "Duke Cherries," by A. Cardon—*proof, in bistre*

7. 17. 6 85 "Milk below Maids," by L. Schiavonetti—*proof, in bistre*

6. 6. 0 86 "Knives and Scissors"; and "Sweet China Oranges," by Vendramini and Schiavonetti

6. 6. 0 87 "Turnips and Carrots," by T. Gaugain

3. 10. 0 88 "Fresh Gathered Peas," by Vendramini; and "Mackerel," by Schiavonetti 2

10. 10. 0 89 "Primroses," by Schiavonetti—*printed in colours*

9. 19. 6 90 "Milk below Maids," by ditto—*printed in colours*

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94. 10. 0 91 The Citizen's Retreat; and Feeding Rabbits, after J. Ward, by W. Ward—*a pair, printed in colours* 2

6. 6. 0 92 Stable Conversation, after ditto, by W. Ward—*proof*

AFTER G. MORLAND.

93 Children Feeding Goats; and Children Feeding Chickens; after Morland and Russell, by P. W. Tomkins 2

94 Juvenile Navigators, by W. Ward

95 The Same; and Children Nutting, by E. Dayes—*proofs, both printed in colours* 2

96 Morning, or the Higglers preparing for Market, by D. Orme—*printed in colours*

97 Burning Weeds in Leicestershire, by J. Ward—*printed in colours*

98 Breaking the Ice, by J. R. Smith—*printed in colours*

99 Inside and Outside of a Country Ale-House, after Morland and Ward, by W. Ward—*a pair, printed in colours, framed* 2

100 St. James's Park; and A Tea Garden, by Soiron—*printed in colours, framed* 2

Framed.

101 The Spinster, (Lady Hamilton), after G. Romney, by T. Cheesman—*printed in colours*

102 Gaiety (Lady Hamilton), after Westall, by Phillips—*printed in colours*

103 Modern Graces, after Bunbury, by E. Scott—*printed in colours*

104 Mrs. Mordaunt, after Sir J. Reynolds, by J. R. Smith—*first state*

105 Children with Bird-Cage; and Children with Dog, by P. W. Tomkins; and A Boy Angling, by ditto—*printed in colours* 3

106 Death of Chlorinda; and Companion, after Kauffman, by Bartolozzi—*printed in colours*

107 Jane, Duchess of Gordon, after Reynolds, by W. Dickinson—*printed in colours*

108 The English and French Firesides, after Ansell, by P. W. Tomkins—*a pair, printed in colours* 2

109 The Gamesters; and The Fortune-Tellers, after Peters, by J. R. Smith—*printed in colours* 2

110 Portrait of a Lady, after Opie—*mezzotint, proof*

111 Infancy; and Fidelity, after Cosway and Gardner, by C. White—*a pair, printed in colours* 2

112 A Poultry Market; and A Vegetable Market, after J. Ward, by W. Ward 2

113 Cupid Disarmed; and Cupid Revenged, after Miss Benwell, by C. Knight—*a pair, printed in colours* 2

114 The Return from Market, after F. Wheatley, by C. Knight—*printed in colours*

115 The Careless Servant, after ditto—*ditto*

THE PROPERTY OF A GENTLEMAN.

116 A Maid, by and after J. R. Smith—*printed in colours*

117 A Wife, by and after J. R. Smith—*printed in colours*

118 A Widow, by and after J. R. Smith—*printed in colours*

119 What You Will, by and after J. R. Smith—*printed in colours*

120 The Hours of the Day, after W. Hamilton, R.A., by P. W. Tomkins—*the set of four, printed in colours* 4

121 The Squire's Door; and The Farmer's Door, after G. Morland, by B. Duterrau—*printed in colours* 2

122 The Story of Letitia, after ditto, by J. R. Smith—*the set of six, printed in colours* 6

123 Gipsies Stealing a Child; and The Child Restored, after Singleton, by R. W. Meadows—*printed in colours* 2

OTHER PROPERTIES.

124 Nurse and Children in the Fields, after G. Morland, by Keating—*printed in colours* Sotheran

125 Children Gathering Sticks, after ditto, by Vivares—*coloured* Walters

126 Cries of London: "New Mackerel," after Wheatley, by Schiavonetti—*printed in colours* Do

127 Ditto: "Chairs to Mend," after ditto, by Vendramini—*printed in colours* Do

128 Venus Attired by the Graces, after A. Kauffman, by Bartolozzi—*printed in red* Do

129 The Sheltered Lamb; and The Fortune-Teller, after Westall, by T. Gaugain—*a pair, printed in colours* 2 Jackson

130 The Soldier's Farewell; and The Sailor's Return, after Wheatley, by W. Ward—*a pair, ditto* 2 Do

131 The Dipping Well; and The Drinking Well in Hyde Park, after Wheatley and M. Spilsbury, by J. Godby—*a pair, printed in colours* 2 Harper

132 Young Foresters; and Young Cottagers, after Livesay—*a pair, in colours* 2 Mackenzie

133 Dulce Domum; and Black Monday, after Bigg, by J. Jones—*printed in colours* 2 Marks

134 The Fortune-Teller, after Masquerier, by A. Cardon—*printed in colours* Vaughan

135 Melania (Mrs. Robinson), after Cosway, by J. Condé—*printed in colours* Do

136 Lord Grantham and his Brothers, after Sir. J. Reynolds, by T. Cheesman—*second state* Daniell

137 Mrs. Benwell, after J. Hoppner, R.A., by W. Ward Willson

138 The Ladies Amabel and Mary Yorke, after Sir J. Reynolds, by E. Fisher—*second state* Daniell

6. 10. 0 139 Card Players, after Opie, by J. Dean

19. 19. 0 140 A Trip to Epsom and back, after J. Pollard, by J. Harris—*a set of four, in colours* 4

3. 15. 0 141 Gamekeepers; and Labourers, after G. Stubbs, R.A., by H. Birche—*a pair, in colours* 2

10. 10. 0 142 St. James's Park; and A Tea Garden, after Morland, by Soiron—*in brown* 2

16. 5. 6 143 The Husbandman's Return; and Dinner in the Hay Field, after Singleton—*a pair, printed in colours* 2

13. 13. 0 144 Cottage Girls Mangling; and the Companion, after ditto—*a pair, printed in colours* 2

FINIS.

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